

# ANNA SPREE

## TECHNIC SPECS 2026

### SOUND

PA Main L+R	2 x d&b 12S-D
Sub	2 x d&b 27S Sub
Delay	6 x d&b 8s
Stagebox	1 x Midas DL16
<b>Monitoring</b>	2 x d&b 5s
<b>Amping</b>	3 x d&b 10D
<b>FOH Desk</b>	Midas M32R
	Sennheiser EW-DX EM 4 R1-R9
	Apple iPad for Remote Control
	4 x Cat Lines between FOH and Stage
	Pos. ca 20m from Stage (Mobile)
	1 x Apple Macbook Pro 14 (Zuspieler: Ton/Video)
<b>Mics</b>	2 x Sennheiser EW-DX SKM R1-R9
	2 x Sennheiser EW-DX SK R1-R9
	2 x Sennheiser e-865 Kapsel
	2 x dpa core 4488-DC-R
	2 x Shure SM 58
	2 x Shure SM 58 Switch
	2 x Shure SM 57
	2 x Rode NT5
<b>DI</b>	2 x BSS AR133
	1 x Palmer PAN 04, 2 Ch
	1 x Radia BT-Pro V2 Bluetooth
	1 x Palmer River naab, 2 Ch



<b>FOH Desk</b>	Chamsys MagicQ MQ50 Apple iPad for remote control Cat 6a line to each Truss/Foyer
<b>Extras</b>	1 x Hazer 1 x Fan

## Power

<b>Stage</b>	16A CEE 3-phase 400V free 32A CEE 3-phase 400V free 3 x 2 16A power plug 230V free
<b>Ground Support Stage</b>	LAKA Plugbox 6 x 2 16A 230V
<b>Front Truss</b>	LAKA Plugbox 3 x 2 16A 230 V

## Stage

<b>Width</b>	6,00 m
<b>Depth</b>	3,50 m
<b>Height</b>	0,85 m
<b>Height to Truss (Ground Support)</b>	2,50 m

## Hall

<b>Standing Capacity</b>	456
<b>Seating Capacity</b>	330

## Contact

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